Undercover cop exposed

By David Campbell

A San Francisco undercover police officer, Alexander Jason, successfully infiltrated the SF State Journalism Department's Phoenix and Prism for over a year.

It was revealed last week in sworn testimony in a Marin County trial that Jason is a San Francisco police officer. He testified that he was assigned to the SF State campus for infiltration of left wing revolutionary groups and consequent intelligence gathering.

Exposure

A series of events over the past two months led to Jason's exposure.

Jason enrolled here in the fall '71 semester. He completed requirements for a B.A. degree in Journalism in January '73.

He worked as a reporter on Phoenix in Spring 1972, and Prism, the Journalism Department magazine, in fall 1972.

He successfully infiltrated Venceremos, a Maoist revolutionary group, and testified in that Marin trial to repudiate defense testimony by an alleged Venceremos member, Sandra Kahn.

Venceremos printed a flyer in late December '72 which alleged that one Alexander Jason, alias Al Jensen, was indeed a police agent.

Jason reportedly also recently testified against another Venceremos member in a San Francisco trial involving an SF State student charged with possession of stolen property.

The student was reportedly convicted of the offense.

Reaction

Journalism Department reaction to the discovery of a police undercover officer working on Phoenix and Prism has been one of outrage and astonishment (see faculty statement, page 6; and editorial stance, page 2).

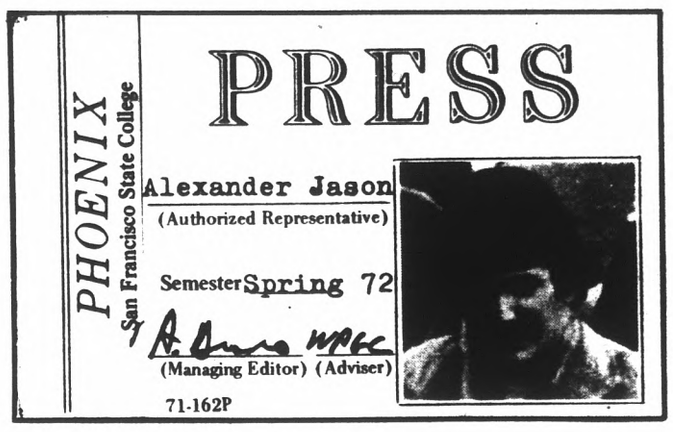
It probably will never be known if Jason, while posing as a reporter, used Phoenix or Prism as a cover for intelligence gathering. This may have never happened.

Assigned

But by his own admission, Jason was assigned to this campus for undercover work.

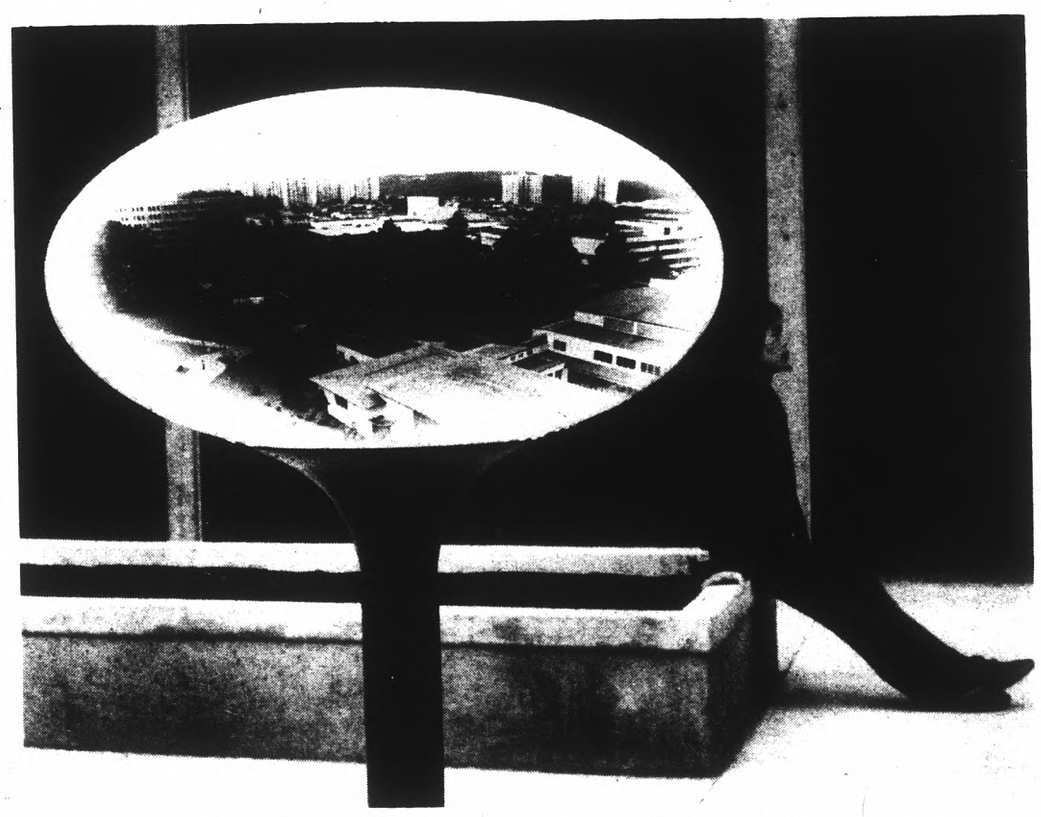
San Francisco Police spokesmen are quiet about Jason's role on this campus. They maintain that many San Francisco policemen take classes here,

Continued on page 6


PHOENIX
San Francisco State College
PRESS
Alexander Jason
(Authorized Representative)
Semester Spring 72
(Managing Editor) (Adviser)
71-162P

PHOENIX

Volume 12, No. 2 | *California State University, San Francisco* | *Thursday, the fifteenth day of February, MCMLXXIII* | *Eight pages*



"...enclose the campus in a giant polyurethane dome like Houston's Astrodome..."

Composite Photo by Kurtz and Wells

Shuffling through the degree machine

By David Campbell

"I'm going in one end of the machine and coming out the other with a degree, and I've got to endure it."

• • •

This comment comes from a strangely typical SF State student in a classroom assignment on a slow, dreary winter afternoon.

Students in the class represented a wide spectrum of major study areas and the professor had asked for general comments on the atmosphere at SF State.

Of 39 responses, 25 were negative, critical indictments of wasted time and misdirected lives.

Some students wrote with a feeble optimism, but that large majority candidly purged themselves of long-standing discontent.

This is the official description of SF State from the University Bulletin:

"The college is a multi-purpose, co-educational institution of more than 18,000 students and 1400 faculty. It fully subscribes to the educational ideals of a free nation and seeks to achieve those ideals through its programs, the selection of its faculty, and the organization of its student body.

"The Lake Merced campus of San Francisco State College houses a complete and modern educational community. In addition to the well-equipped classrooms and laboratories, there are numerous specialized instructional rooms, a large library and audio-visual center, two theaters, an elementary demonstration school and a wide range of recreational and athletic facilities."

The following comments, in italics, are from those anonymous students in the class.

In boldface type is this reporter's first person rendering, intended to represent the views of a composite SF State student.

• • •

I have shuffled through the clinging fog from the parking pit or braved the off-campus meter maids or ridden the M car to fit into my seat on the education plane.

I am *the* SF State student, an amalgam of many. And when I came here however long ago from wherever, I knew it would be good. I dreamed of finding sanctuary, pondering the world and myself, becoming the completely fulfilled man or woman.

I sit through my classes, and now thoughts about the disenchantment of my college years flit among the concepts offered by a well-meaning professor.

The steam heater hisses while I stare at the classroom's thick reinforced concrete structure and think of the number of steps to my next class.

Fluorescent lights hang from the ceiling, reflecting light from a white acoustic ceiling to fading beige walls.

• • •

"The atmosphere on this campus is usually reflected by the weather conditions.

"It is usually foggy here. Lately it has been all wet. Once in a great while it is warm here and once or twice it has even been hot.

"The thing that really should be done is to enclose the campus in a giant polyurethane dome like Houston's Astrodome. Then, the temperature and possibly the atmosphere would change."

• • •

Some say I'm uncaring, that I come and go without being friendly. But that's the mood

Continued on back page

Credentials candidates face big program change

By Ann Adair

Students planning to become teachers may have to change majors unless they complete all their work for credentials before Sept. 15, 1974.

Under the Ryan Act, which became law in 1970 and will be fully in effect in 1974, secondary education teaching credentials will be offered in only 11 fields.

The act lists English, physical and natural sciences, mathematics, social science, industrial arts, physical education, business, music, art, home economics and foreign languages as credential categories.

Academic minor

Credential candidates with majors in home economics and industrial arts must also complete an academic minor.

The Ryan Act will primarily affect juniors and lower division students, although seniors who do not complete their student teaching and fifth year of schooling by September 1974 will be affected.

The act establishes a Commission on Teacher Preparation and Licensing to govern the preparation of teachers.

Competency

After credential candidates have received a baccalaureate degree and completed a fifth year of higher education, the commission will test the student's competency in the subject matter.

But the examination may be waived if the student completes a commission-approved program in the specific subject matter area.

Under the law now in effect, no state-administered examination is required for a teaching credential.

Opposed

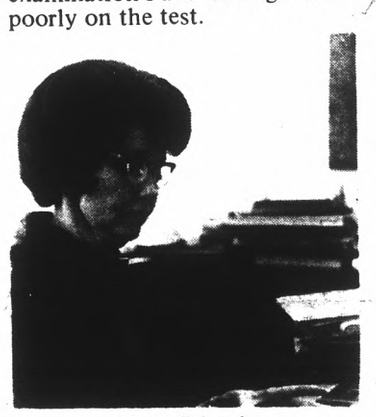
Many SF State educators, including President S. I. Hayakawa, have opposed the examination requirement since the Ryan Act was first proposed.

In a critique of the Ryan Act, Metta Zahorsky, associate dean of education, said examinations as a basis for credentialing teachers are a distressing provision.

Another objection to the examination requirement is that different educators have different views about various theories within any discipline.

Viewpoint

A student who attended a college which emphasized a different viewpoint from that of the examination's author might do poorly on the test.



Metta Zahorsky

In a Phoenix article printed in 1970, Leo Ryan, author of the bill, defended the provision of the required examination.

The examinations are designed to "recognize that quality of education is more important than quantity," he said.

Reduction

Another change made by the Ryan Act is reduction of the number of units students may take in professional education.

"Professional education" refers to "art of teaching" courses. They train students to teach.

"This whole section is discriminatory against professional education," Zahorsky said.

She said it had no precedent and that no other discipline in colleges and universities has been forced to accept such restrictions.

With the reduction of the number of credential categories, those majors left will be changed, according to Dorothy Petitt, an English professor.

For example, the English major will take courses in speech, humanities and journalism, and students who wish to get a credential and are majoring in speech or journalism will probably switch their majors to English.

Social science

Similarly, social science majors will include history, political science and other courses in their programs.

SF State offers a liberal studies degree program which may qualify as a waiver for the multiple subject credential needed for elementary education.

Under this program, according to Ruth Knier of the Humanities Department, students take 18 to 24 units in each of four areas: English, math, physical and life sciences, social sciences and humanities and fine arts.

Elementary school

The Ryan Act requires students wanting to teach elementary school to study in each of these areas.

To waive the multiple subjects competency examination, a student must complete a diversified program including 84 semester hours equally distributed among the four areas with no more than a three-unit variance for any area.

Standards for these programs have not yet been established. Neither Zahorsky nor Petitt knew when guidelines for waiver programs would be established.

"But all the provisions of the act go into effect in Sept., 1974, so they'd better hurry," Petitt said.

Holiday

Don't forget that Monday, Feb. 19 is a holiday. Happy Birthday, George Washington!

Classes will resume Tuesday, Feb. 20

New slant for troubled Zengers

By James Gilkison

Margaret Stephens, editor of the Associated Students newspaper Zenger's last fall, was paid nearly $400 for publishing just four issues in two months.

Salaries for Zenger's staffers come from the $10 per semester fee each student here must pay.

Stephens, hired in early November, was paid the standard $190 a month as editor. During those months, Zenger's, which is supposed to be a weekly, published just four times, meaning that Stephens made $95 an issue.

Stephens, selected although she had no previous newspaper experience, was not rehired this semester.

Bernie Walp, a transfer student from UC Santa Cruz, replaces Stephens.

The fall Zenger's was besieged with troubles. The AS finally selected Stephens editor two months into the semester, and Zenger's didn't publish until the second week of November.

Two former editors, Jim Golfos and Jeremy Cohen, said at the time the reasons for Zenger's problems were the "personality and power plays between AS officers and program directors which had overridden the students' need for programs such as Zenger's.

AS President Bob Turner said Stephens wasn't fired. "Margaret and I talked it out and she was not terribly opposed to stepping down," he said.

Turner said he and Stephens felt a more experienced editor was needed.

Stephens agreed. "It was felt my inexperience hampered the function of the paper," she said. "I didn't have the rug pulled from under me."

Turner said he would like to see Stephens work with the new editor, Bernie Walp, and learn the expertise of running a paper.

Walp said his selection as editor was surprising.

"I walked into the bellybuttons of AS President Bob Turner, and

Continued on back page

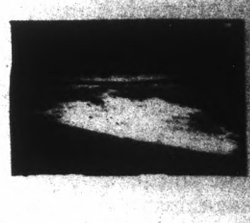
Seymour Locks: photographing the unseen.

See page 5

Fire alarm could be the real thing

–See page 3

Rain, go away! The Gators want to play.



See page 7

Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Undercover cops jail your rights

The discovery that a San Francisco police officer worked as an undercover agent at SF State while a staff member of Phoenix strikes us as one of the worst breaches of academic freedom imaginable and a totally inexcusable violation of the constitutional rights of every person in the SF State community.

We are angered and disgusted that the SFPD would use this newspaper and this department as a means of covering their illegal undercover activities.

The press cannot be free when such activities are allowed and tolerated.

The news gathering process, as protected by the First Amendment, is horribly jeopardized when police agencies plant agents and informers on newspapers.

It is impossible to know how many faculty and students will be subjected to surveillance and investigation because of Alexander Jason's intelligence role on this campus.

Even more appalling is the uncaring attitude of the SF State administration. That the president of this university could say that undercover agents conducting intelligence activities on this campus is not a threat to academic freedom is scurrilous.

That an agent working on this campus will not meet with any official moral disapproval borders on academic genocide.

A bill introduced by Assemblyman John J. Miller in 1971 that would make it a misdemeanor for a police undercover agent to pose as a student while conducting intelligence activities on a state college or university campus was defeated by law enforcement pressure.

We urge that Miller's bill be reintroduced and hope the entire SF State community will rise in support of it.

Write to John J. Miller, State Capitol, Sacramento, Ca. 95814 and express your feelings in this most blatant violation of your rights.

Amnesty question: one of fairness

The issue of amnesty for those who fled the country to avoid military service is as controversial and agonizing as the war which brought it about.

The Vietnam war has been a struggle of conscience for all of us, not just for those who served or refused to serve. Amnesty is an emotionally-charged issue that follows many years of bitter emotions over the war and its huge toll of death and destruction.

The country was torn apart by the war and is fighting an uphill battle to recover.

From considerations of what is best for this nation as well as for the individuals involved, we support conditional amnesty for draft resisters and deserters.

We are not interested in satisfaction or revenge. We are interested in fairness. The question of amnesty comes down to the issue of forgiveness or fairness.

The country has been hurt enough during the war. Granting unconditional amnesty when a great number of persons are opposed to it would not help bring the country together.

Many favor unconditional amnesty. Their argument is that those who did not serve in the military or who deserted should not be punished for following their convictions. To some they are the heroes.

When the deserters and resisters left the country, they knew what the consequences of their actions could be: possible prison terms, fines or denial of permission to return home.

We are not critical of that decision to leave.

But these deserters and resisters seem to have confused their values. At first, they seemed to say that their feelings against the war were so strong they would leave the country or face jail terms, anything to avoid fighting in Vietnam. Today, however, they have forgotten the convictions for which some people have practically canonized them; they can't accept the consequences any more.

What should also be considered is that those who refused to serve in the military and deserted were not necessarily directly protesting the Vietnam war. The controversy of the war became a handy bandwagon for many of the deserters.

Those who went to Canada to avoid the draft, regardless of their feelings about the Vietnam war, are trying to use the tragedy of the war and the extreme anti-war sentiments of many Americans as a free ticket back to the U.S.

If absolute amnesty were granted, it could bring on a great wave of indignation throughout the country.

Our stance in this issue is for amnesty with qualifications. No one will benefit by simply throwing the deserters or draft evaders into jail as the price for getting back into the country, except possibly those reactionaries who supported the crazed Nixon war policies.

We propose that men guilty of desertion or draft evasion be given the opportunity to perform some type of social work for a specified period, as opposed to jail terms.

Many of the deserters and draft resisters and their supporters claim that granting any type of conditional amnesty implies that they did wrong.

It's a fact that they did. They knew what the laws were and what would happen if they did not obey them.

On the other side, complete amnesty would not be fair to those men who served, to those who died or were wounded or captured, or to their families, friends and relatives.

It is not because of revenge but because we believe in fairness that we cannot support unconditional amnesty.

Taking this position seems like a hard line. It is. But it is a position taken after much thought—about a war we hated and about a president whose policies we harshly criticized.

The one thing this country doesn't need is another highly emotional and controversial issue that will further divide the American people. Unfortunately, amnesty is such an issue.

AS explains; dormie complains

Editor:

I would be glad to take the opportunity to speak with any student who wishes to understand how the present A.S. administration has been using the students' $10 semester fee.

I will also gladly explain what I do for my salary of $80 a month before, after or during the act of depositing my check.

I can be reached by calling the Associated Students' main number, 586-3543. Leave your name and phone number or arrange an appointment.

My question is — how is the other 88 per cent of my money spent?

Cynthia Rapak
Asst. Speaker, A.S. Legislature

Showers

Editor:

I have lived in the dorms for three semesters. I use a wheelchair, and the first semester here it took a week before the Housing Office provided a ramp in the bathroom so I could reach the showers. After all, you can only get your foot in the wash basin and I wanted to take a shower like everybody else. Four months later they put a railing in the shower so I wouldn't have to hang onto the faucets and support my weight on those. This was beautiful—I never expected it. I'd given up hope on the Housing Office.

But the cleaning people lift up part of my ramp to clean the floor, bending the metal strips that hold it together to the point of breaking. Then the ramp splits apart. The first time they broke I filled out a form for maintenance at the desk, but nothing got done. I filled out forms and filled out forms and filled out forms every day. A week later they finally fixed it.

Now, a month later, the ramp has broken again. I've tried for a week to get it fixed, I filled out four forms and called Housing, all with no results. I've been told that body odor is sexy, but this is getting ridiculous! Besides, it's a hazard to the other students on my floor.

(name withheld by request)

Racist

Editor:

Your article "Reverse Racism Probe Begun" is a manipulative piece of racist propaganda. Here's why:

Any person in this society with common sense and a pair of eyes can see, hear and read (even in stacked government reports) that the unemployment rate for minorities is double the unemployment rate for whites. Take a good look around our campus and see how many minority teachers are in any given department. For a fact, in both the English Department and in the Drama Department there is one fulltime minority teacher.

Your article strongly implies that "better qualified" whites are being bypassed for people on the basis of sex and race. For years and now, the exact opposite is true. You present no facts or evidence because you don't have any.

The real problem is that few jobs exist for anybody. Your article divides whites and minorities, men and women, rather than shows how jobs are needed nationally.

Also, your article covering the speech of Hayakawa and Sheriffs (education secretary for Reagan) was a travesty in reporting. An overwhelming majority of the people booed both men. SDS (Students for a Democratic Society) and other students sharply questioned and attacked the tuition hikes, EOP cutbacks and racist curriculum (i.e., Edward Banfield's book "The Unheavenly City," taught in three classes here at State). Not a word was mentioned about SDS or about fighting racism. Your own reporter wrote a 4½ page article; it was cut. No space? Yet your reverse racism article, in banner headlines, continued on the back page.

It seems that the Phoenix policy and reporting priority is to build racism, and not to expose and fight it.

Ernie Brill
Students for a Democratic Society

Parking

Last Tuesday, Feb. 6, I pulled up to the student garage toll gate and found I had no change. I got out a dollar bill and waved to the attendant in his booth. The attendant smiled at me fiendishly through the pouring rain and shook his head.

I had to pull out of line and park illegally. I ran through the rain and mud to both Verducci and Merced Halls looking in vain for someone with money. The Student Dining Hall finally saved me.

When I restarted my car and paid my quarter, I looked over to the toll booth. The cream-faced loon had the look of those corrupted by absolute power.

When at last I got into the garage, it was so full I had to park way off in the far corner of the roof.

So for want of a quarter, I was 30 minutes late for class and soaked to the skin.

Would you please use your influence to make sure the attendant has change in the future.

Russell Tobin

Universitems

MR. president?

Paul Thiele

At a press conference Friday night, Gov. Ronald Reagan told SF State's Jim Taylor he did not know who President S.I. Hayakawa's successor would be, but, he assured, "a good man will be picked."

"MAN?" interjected Taylor.

"A good PRESIDENT, that is," said the obviously flustered governor.

• • •

So, how was Valentine's Day? Our Valentine from the Associated Students came one week early. It was a complimentary ticket to the reopening of the Gallery Lounge west of the hole. For a moment, we thought the AS was trying to reconcile with this column. Then we learned that the events listed on the ticket were free anyway.

THE AS ISN'T the only group that takes naive newspapermen for granted. Senator John Tunney's public relations staff sent this newspaper an unrequested release regarding cutbacks at California military installations—postage due eight cents. Why us? Why, why, why?

It wasn't enough that last year somebody sent the paper a letter addressed, "Mr. Zengers, Editor: Phoenix, San Francisco State," etc., etc. They may have been joking, but we don't think so.

• • •

Even SF State's sports information director, Sam Goldman, couldn't believe the Gator basketballers Friday night when they went into a stall with five minutes left in the game and a seven point lead (see story on page 7). He said he expected SF State to finish off the weary Sacramento State Hornets instead.

"A GOOD team can go into a stall and win the game," Goldman said, "but..." He continued the sentence, but we like Sam and wouldn't want him to get into any trouble. Why was he so honest? Last Friday he was named best junior college newspaper adviser by the California Newspaper Publishers Association for his work at Skyline College in San Bruno. Honest!

• • •

Did you hear about the SF State student who bought one of the new "California State University, San Francisco" stickers for the back window of his small foreign car? After he drove one time with it on, he had to scrape it off because he couldn't see out the rear view window.

We better leave now. We feel an attack of decalcomania coming on.

Dr. Bossi's Bag

'It's how you use it that counts'

I know that most modern sex research says that a man's penis size is unimportant to females. Regardless, many women still tell me they especially enjoyed a man with a large penis. Are they unusual?

What I hear modern sex researchers say is that although there are the usual individual differences in size and shape among penises at rest that give or take a few millimeters here and there, erect penises are not all that different in size. Further, modern sex researchers tell us that their studies and surveys show that a man's sexual vigor and his ability to be a satisfying lover are not related to penis size. Of course, the apparent size of a man's penis just like the size of a woman's breasts may be a factor in psychologically turning on a lover. In the final analysis, however, I believe it isn't what you've got, it's how you use it that counts.

Finally, a tip to all you men in the audience, the next time you find yourself making comparisons between yourself and the fellow in the next stall, remember that the chances are you will come out on the short end of it. You just can't get a good perspective on the size and shape of things by looking down on yourself, so go home and look in a mirror. If you are like most of us, you'll be pleasantly surprised.

* * *

If a student is injured on campus, what steps would he follow?

During the hours the Student Health Service is open, from 8 a.m. to 5 p.m. Monday through Friday, a student injured on campus should come to the Student Health Service if he can. If the injury is such that he cannot walk or be easily transported to the Student Health Service, we should be called and a doctor and nurse emergency team will be dispatched to the injured student. The Student Health Service will also provide emergency care and referral for campus injuries involving staff, faculty and visitors. Nights and weekends when the Student Health Service is closed, students, faculty, staff and visitors who are injured on campus and require assistance should call Campus Security, at 2222. If there is no answer, call the boiler room at 1751.

* * *

If a student is on a bad trip, can he receive medical attention on campus?

We are prepared to treat and if necessary to refer for further treatment cases of adverse reactions to and overdoses of drugs involving students. We are also available for advice and consultation with students who have questions or problems regarding the use of drugs. I should point out that the physicians in the Student Health Service are under no legal or university administrative obligation to report any of these contacts to anyone. In other words, any student who comes to the Student Health Service with a drug problem can be assured of complete confidentiality.

Dr. Eugene Bossi is the medical director of the Student Health Service. Questions for him should be taken to HLL 207 or mailed to Phoenix, 1600 Holloway, S.F., Cal. 94132.

PHOENIX

1600 Holloway Avenue

San Francisco, California 94132

(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State University (California State University, San Francisco). The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

1973 CALIFORNIA NEWSPAPER PUBLISHERS ASS'N., INC.

Managing Editor:	Joe Konte
Ass't. Managing Editor:	Barbara Egbert
City Editor:	Donna Horowitz
Ass't. City Editor:	Steve Nardini
Special City Editor:	David Campbell
Copy Editor:	Courtenay Peddle
Ass't. Copy Editor:	Andy Evangelista
News Editor:	Paul Thiele
Ass't. News Editor:	Carol Burnett
Sports Editor:	Roger Jackson
Entertainment Editor:	Nadine Lihach
Advertising Manager:	David Moore
Ass't Ad Manager	Alison Strobel
Business Manager:	Peggy Orr
Photo Editor:	David Cole
Ass't. Photo Editor:	Greg Robinson

Photo by Julian Solmonson

Amidst the wave of false alarms in Verducci Hall, Cheryl Travis' ninth floor room actually caught fire.

Near tragedy in dorm

The increasing disregard for fire alarms in the dorms nearly caused a tragedy at Verducci Hall Feb. 8.

A fire broke out at 2 a.m. in the ninth floor room of Cheryl Travis. Travis rushed outside when wakened by the smoke, and rang the fire alarm, setting off bells throughout the building.

But only a few students responded. Many residents, conditioned to a wave of false alarms in the dorms, didn't bother to check if this was real.

Manager

Verducci's night manager, Carol Fregly, had to go to each room on the ninth floor to tell the residents there was a fire.

Mike Kleinberg, manager of the three resident halls (Verducci, Merced and Mary Ward), said if the fire had spread faster, there could have been much greater damage and casualties.

"If the staff had relied on the fire alarm only, there could have been a good number of casualties," Kleinberg said.

False alarms

"There have been a lot of false alarms lately," he said. "Possibly some students decided to wait until fire trucks came to see if there really was a fire."

Travis' room was extensively damaged. The roof and one bed were destroyed and the walls will have to be scrubbed and repainted.

Kleinberg said he thought it would be some time before the room would be fit for living quarters again, but he couldn't guess when it would be.

Official

Kleinberg said there is no official cause of the fire yet.

"The campus police still have not arrived at a decision, although there is reason to believe it could have been caused by a stereo or a clock radio," he said.

Students to lose Help Center

The Help Center, the student's one-stop information center at Mary Ward Hall, is closing after a year and a half of business.

Renato Larin, one of the first Help Center employes, said Charles Stone, dean of students, considers the center "another extra service we don't need."

"The cut has absolutely no reflection on the budget," said Larin, "because all of the workers are being reassigned, except some students on the Work Study Program."

According to Larin, the Help Center provided students and professional counselors to talk to students and help cut the red tape they found at the administration office.

The center, which opened in the fall of 1971, helped approximately 10,000 students last year.

It gave them information on housing, instructors, testing, counseling, orientation, financing, registration and education. It also acted as a rest area for tired students.

Help Center employes were told of the center's closing just before Christmas.

Nicholas Sabanovich, director of counseling and testing, held a meeting and told the employes the Help Center would be combined with the student services office in the Administration Building. It would no longer handle counseling.

Although told it would close, employes weren't told when. "It could close tomorrow. It might stay open until June. We don't know," said one worker.

Shirley Dunaway lost her non-paying job at the Help Center when the reassignments took place.

"Everyone who went there got helped," said Dunaway. "If the Help Center closes, there'll be no place for students to go."

Sabanovich refused to discuss the Help Center and referred questions to Stone.

Stone's secretary said he refused to discuss the Help Center "unless the situation concerning it changes."

Larin said, "The greatest loss is another area of student input into the system. Whenever any kind of decision is made where students' interests are at stake, the students come in last."

Unpaid loans inquiry

By Stephen Gieber

U. S. Department of Justice officials will soon be pursuing 9000 ex-students from California who haven't repaid federally insured loans.

No one seems to know how many ex-SF State students will be chased or how much money they owe.

Ten per cent of the ex-students who used federal loans to help them through college have not repaid the money.

Attorney

"It is in the cards for a furor against those ex-students," said Michael D'Amelio, assistant U.S. attorney in the Justice Department's claims and collections section.

D'Amelio said the Department of Justice has been very compassionate with ex-students, often giving them three to four years to repay the loans.

However, suits will be filed against some students who claim they are not earning enough to repay their loans. They will have to make financial statements in court.

Disappear

"Some students come from out of state, establish residence, obtain a loan and then disappear, leaving up to $10,000 unpaid," said D'Amelio.

"We will find them even if we have to trace them to their birthplaces. We can't let these people get away thinking the government owes them a living.

"We'll follow them to their graves."

Insurer

The federal government has paid $15 million as the insurer of loans to California banks since the program began in 1967.

The Bank of America is the biggest lender. At the end of 1972 it had $142 million outstanding in student loans, involving 140,000 ex-students, most of whom still have time to pay.

Delinquent

Frank Sperling, Bank of America vice president of specialized loans (San Francisco branch), estimated 10 per cent of all students who borrow are delinquent in repaying.

Dave Brancoli of the Bank of America specialized loan office said the federal government is "hunting students to their graves" and not Bank of America as recent stories in the Chronicle and the Examiner implied.

Wells Fargo Bank is also a large participant in the federal loan program. At the end of 1972 it had issued 41,000 loans, amounting to $44,500,000.

Liberal

A. J. Frombolo, assistant vice president of administrative loans for Wells Fargo, said the bank has been liberal with delinquent students.

He said Wells Fargo is creating a computerized student loan center to deal strictly with student loans.

He will only have to push a button to find out how much SF State students owe.

Students are eligible for loans if:

- Their parents earn under $5,000 a year;
- they are independent of their parents;
- as undergraduates they are 25 or younger, or as graduate students are not older than 35.

For your car
your home
your life
and your health
State Farm is all you need to know about insurance.
See me.
Morrow Watkins
564-1221
STATE FARM
Insurance Companies
Home Offices: Bloomington, Illinois

If you want low rates and fast, friendly claim service, you want
STATE FARM INSURANCE
IN STONESTOWN
NEXT TO POST OFFICE
561 BUCKINGHAM WAY

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only $2.00 ($2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

A "WORLD TOUR" IN FINE FOODS

CHATEAU INTERNATIONAL
Hofbrau–Pizza–Cut Flowers
Italian–Chinese–Mexican

In Stonestown

!!!Special!!!

For Students–Faculty–Staff
A $10 Meal Coupon Book for $9
Save 10% on Your Food Budget

* * *

Delivery Service Starts
Next Week

Watch for Details

Come on Over and Give Us a Try
For take out, call in your order.

The All New
Distinctive Restaurant.
Formerly Chateau Gourmet.

Your host Paul Sackett
Telephone 665-7777

FOLK GUITAR LESSONS

Beginning Saturday, Feb. 17 at the Newman Center, 50 Banbury (2 blocks from campus)
8 week course – only $14
Beginners – 10:00 a.m.
Intermediate – 10:45 a.m.
Advanced – 11:30 a.m.
For more information and registration call:
THE GUITAR INSTITUTE
548-7585
or
469-3278

JET CHARTER FLIGHTS
EUROPE 1973
SPRING – SUMMER & FALL SCHEDULES NOW AVAILABLE
LONDON OR BRUSSELS $279. ROUND TRIP
Low Air Fares on Inter-European Flights
ISRAEL – AFRICA – ASIA
INTERNATIONAL I.D. CARDS AVAILABLE
Attention group leaders: Special flight arrangement for small or large groups – Ask for details
These flights are open to students, faculty, staff employees and their immediate family
FOR SCHEDULES, CALL OR WRITE -
Phone (415) 392-8512
MAIL TODAY FOR FREE FLIGHT INFORMATION
CHARTER FLIGHTS INT.
995 Market St., San Francisco, Calif. 94103
Please mail me information on flights _____
Name: _____ Phone No. _____
Address: _____ Apt. No. _____
City, State & Zip Code: _____

UNIVERSITY OF THE PACIFIC
McGEORGE SCHOOL OF LAW

ON-CAMPUS INTERVIEWS OF PROSPECTIVE LAW STUDENTS

WILL BE HELD ON FEBRUARY 16, 1973 FROM 9:00 A.M. UNTIL 11:15 A.M. IN THE PLACEMENT OFFICE. FOR AN APPOINTMENT OR FURTHER INFORMATION, CONTACT MISS DELORES STAGGERS, PLACEMENT OFFICE, CALIFORNIA STATE UNIVERSITY, SAN FRANCISCO.

THE PROGRAM OF THE SCHOOL OF LAW ENABLES STUDENTS TO BEGIN THE STUDY OF LAW IN SUMMER QUARTER (JUNE 1973) OR AUTUMN QUARTER (SEPTEMBER 1973), IN THE 3-YEAR DAY OR 4-YEAR EVENING DIVISION. MCGEORGE OFFERS THE JURIS DOCTOR DEGREE AND IS ACCEPTED BY THE AMERICAN BAR ASSOCIATION. APPLICATION DEADLINE: MAY 31, 1973.

UNION SQUARE SAN FRANCISCO — KEARNY STREET SAN FRANCISCO
STONESTOWN MALL

BRING IN ANY OLD SWIMSUIT... RECEIVE $1 OFF ON ANY NEW SWIMSUIT
$1 PUTS YOUR SWIMSUIT IN LAYAWAY
JAN. 27 - FEB. 23
casual corner

Putting the cloak with the dagger

By Ronald Levy

What is Hamlet without his black robes and fancy leotards?

Costumes create the illusion, and Karen Keegan creates costumes.

Keegan has been a technician in the Drama Department for two years, and has designed creative costumes for such campus productions as "Winnie the Pooh" and "Once Upon A Mattress."

Being the woman behind the scenes does not bother Keegan. "I've created well over 50 costumes, I enjoy it and I'm an introvert," she said.

Besides using sewing machines, Keegan also does much of the sewing by hand.

"The hardest part about the job," Keegan said, "is in the labs, where it can get hectic. Sometimes it seems as though there are 10,000 people running around preparing costumes for a deadline."

Keegan said experience, seeing the actors perform who had come from nothing and seeing the play mature are the greatest pleasures in her work.

Keegan has no desire to be on stage herself. "I like it behind the scenes. The name on the program is enough for me."

She hopes to go back to school for her Master of Fine Arts, but Broadway is out.

"I like educational theatre," she said, adding," and I have a lot to learn."

As Bill Taylor, teaching assistant and co-worker to Keegan, said, "There is a satisfaction in developing the craft."

Composite Photo by Steve Kurtz

Keegan in the Drama Department basement.

Robert Woodruff

'Serpent'-ritual theatre trip

Ritual theatre is coming to SF State. Jean-Claude Van Ittalie's "The Serpent" will be presented by the SF State Players Club at 8 p.m. in the Arena Theatre, Feb. 21-23.

Ritual theatre is "a communion between actors and audience," said Robert Woodruff, the graduate student who is director of the play.

The basic problem of ritual theatre, said Woodruff, is that it's always a very heavy trip, with a lot of cleansing and purging of the psyche going on.

Heavy

"Heavy, heavy, see-how-heavy-we-can-be," chanted Woodruff derisively. Acting companies, he said, vie with each other on how 'heavy' they can make their messages.

"Purging is good for the actor, but it's almost a selfish thing as far as the audience is concerned," said Woodruff.

Woodruff has been working on the play for a relatively short time, but said he hopes that through expression and tone of voice, the private, personal associations in the minds of the actors will get out to the audience.

"The purpose of this play is to take the audience on a trip. I want to say, not that this is where we (the actors) are, but that this is where WE are," he said, making a sweeping gesture at the people hurrying by in the lobby of the Little Theatre.

"Unlike a regular play," said Woodruff, " 'The Serpent' is non-linear. It evolves, moving backward and forward. It will go over the same points, showing them differently."

The theme of the play, according to Woodruff, is that once anything is done, that action becomes part of the pattern of life.

"The play grows out of improvisations on a limited text," said Woodruff. "It's free-form. Anything the lines of the text suggest becomes your own.

Woodruff said lighting will be used to enhance mood, though props will be minimal. No costumes will be used and actors will go barefoot because that's the best way to work.

Interjected into "The Serpent" will be "a sense bombardment, a cacophony of jingles, chants, songs, commercials—everything you've ever heard."

Tickets for "The Serpent" are $2 for side seats and $2.50 for center; half-price for students.

Hutcherson to give free jazz concert

Bobby Hutcherson, winner of the 1971 International Jazz Critics Poll as the world's best vibist, will appear in concert on campus Feb. 22 at noon.

The free concert will be presented in McKenna Theatre and is sponsored by the Associated Students.

Playing with Hutcherson will be Woody Shaw, the trumpeter who has worked with such artists as Eric Dolphy and Chick Corea.

Hutcherson and Shaw teach jazz classes at the Both/And Club on Divisadero Street.

Music professor to give free harpsichord recital

A harpsichord recital featuring Wendell Otey, an SF State music professor, will be presented free by the Music Department Wednesday, Feb. 21 in Knuth Hall at 1 p.m.

Otey, who describes the harpsichord as a "piano keyboard attached to a guitar," is giving his first public concert in an attempt to introduce people to his love of the instrument's unique plucked tones.

A harpsichord enthusiast for 30 years, he has a concert repertoire including classical compositions by Bach and Haydn played on a German-made Neupert concert harpsichord.

He said the popularity of the harpsichord was at its peak during the Baroque period between the years 1550 and 1775, with composers such as Handel and Mozart composing pieces for the instrument.

Otey said the instrument is played exactly like a piano, with attached four-set keyboard strings made from shoe sole leather providing the tinkling sounds.

During modern times, said Otey, the harpsichord has been used by some jazz and rock groups.

Otey, who specializes in teaching historical aspects of music, said many of his students are enthusiastic over the unusually delicate and light music the harpsichord produces.

Gackscraggle presents JAZZ

Feb. 15 HIGH TIDE HARRIS BLUES BAND
Feb. 16 & 17 JULES ROWELL LATIN JAZZ BAND
Feb. 18 JAM SESSION 2 p.m. UNTIL ?

Sunday jams
MUSICIANS WELCOME
2 p.m. til?
Feb. 19 WORKING MAN'S BAND
Feb. 20 CORNELIUS WILLIAMS
Feb. 21 LUTHER TUCKER & FRIENDS

46th & Taraval
564-5621

SHOWS BEGIN NIGHTLY AT 9:00 PM
$1 AT THE DOOR DURING MUSIC

J. KRISHNAMURTI

Philosopher, author and teacher will speak at the San Francisco Masonic Auditorium, 1111 California Street, on the "urgency for a fundamental revolution in ourselves."

■ Saturday, March 10—11 am ■ Saturday, March 17—11 am
■ Sunday, March 11—11 am ■ Sunday, March 18—11 am

Tickets: $3.00-$4.00. The complete series: $12.00-$16.00. Available at the Downtown Center Box Office, 325 Mason St., San Francisco, California 94102. Sponsored by the Krishnamurti Foundation, P.O. Box 216, Ojai, California 93023.

Books by J. Krishnamurti:
YOU ARE THE WORLD $1.95 paper
THE FLIGHT OF THE EAGLE $1.95 paper
THE ONLY REVOLUTION $4.95
THE URGENCY OF CHANGE $4.95
FREEDOM FROM THE KNOWN $3.95
THINK ON THESE THINGS $1.25 paper
EDUCATION AND THE SIGNIFICANCE OF LIFE $3.00
Forthcoming:
THE IMPOSSIBLE QUESTION $4.95
BEYOND VIOLENCE $2.25 paper

Harper & Row 1817

Juggle the books.
Set fire to the factory.
Supply women for the clients.
Harry Stoner will do anything to get one more season.

Jack Lemmon in his most important dramatic role since "The Days of Wine and Roses."

PARAMOUNT PICTURES CORPORATION and FILMWAYS, INC present
JACK LEMMON
in A MARTIN RANSOHOFF Production
"SAVE THE TIGER"
Feature: 1:45 - 3:45 - 5:45 - 7:45 - 9:45
co-starring JACK GILFORD and Introducing LAURIE HEINEMAN Written by STEVE SHAGAN
Executive Producer EDWARD S FELDMAN Produced by STEVE SHAGAN Directed by JOHN G AVILDSEN
R RESTRICTED Music Scores by MARVIN HAMLISCH In COLOR A PARAMOUNT PICTURE

Ghirardelli Sq 441-7088 Cinema BEACH & POLK STREETS
BARGAIN MATINEE EVERY DAY 'TIL 2:00 P.M. ALL SEATS $1.00

CHARTER FLIGHTS
Flights Open to Students, Faculty, Employees & Their Immediate Family
Via Jet from Oakland
London, Brussels – Round Trip from $259
Low Fare Flights - New York, Hawaii, Mexico, Far East, Africa
WINSHIP TRAVEL – Sumner Winship
(415) 826-0072 – (415) 826-4217
988 Corbett Avenue
San Francisco, California 94131

MCAT
Review and practice testing program for the Medical College Admission Test
For free brochure, write
GRADUATE STUDIES CENTER
a division of The Minehart Corp.
P.O. Box 386
New York, N.Y. 10011

SUMMER JOBS
Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students aided last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901,
.... YOU MUST APPLY EARLY .....

NOMINATED FOR 3 ACADEMY AWARDS
BEST ACTOR LAURENCE OLIVIER
ACTOR MICHAEL CAINE
DIRECTOR JOSEPH L. MANKIEWICZ
Think of the perfect crime... Then go one step further.

PALOMAR PICTURES INTERNATIONAL presents
LAURENCE OLIVIER MICHAEL CAINE
in JOSEPH L. MANKIEWICZ' Film of
"SLEUTH"
Based on a play by ANTHONY SHAFFER Screenplay by ANTHONY SHAFFER
Executive Producer EDGAR J. SCHERICK Produced by MORTON GOTTLIEB
Directed by JOSEPH L. MANKIEWICZ PRINTS BY DE LUXE
To witness the perfect crime you must come on time. No one admitted after "Sleuth" starts.
Based on the Tony Award Winning Broadway Play
PG
Special Scheduled Performance Presentation
SAN FRANCISCO'S MOST COMFORTABLE THEATRE
REGENCY I VAN NESS & SUTTER 673-7161
NOW SHOWING In SAN FRANCISCO

If you can't beat 'em... drive 'em crazy!

STEELYARD BLUES

JANE FONDA • DONALD SUTHERLAND
PETER BOYLE in "STEELYARD BLUES" A BILL/PHILLIPS Production
Co-Starring GARRY GOODROW • HOWARD HESSEMAN • JOHN SAVAGE • Written by DAVID S. WARD • Executive producer DONALD SUTHERLAND • Produced by TONY BILL and MICHAEL & JULIA PHILLIPS • Directed by ALAN MYERSON
TECHNICOLOR PG PARENTAL GUIDANCE SUGGESTED ORIGINAL SOUND TRACK ALBUM ON WARNER BROS RECORDS
Celebrating Warner Bros. 50th Anniversary A Warner Communications Company

776-5505 REGENCY 2 Sutter nr. Van Ness
NOW SHOWING!!! And at Theatres & Drive-ins throughout The Bay Area
589-7965 SPRUCE 2 SO. SAN FRANCISCO

CULTURE VULTURE

☆ ☆ ☆

—NADINE LIHACH—

It was worth waiting for.

The Art Department faculty exhibition, which was supposed to open in January, finally opened Wednesday.

Students have been trying to get in for weeks.

Tuesday, the day before the opening, some disgusted art-lover taped up a petition to the door of the Library's fourth-floor Museum Gallery, where the show is located, saying, "This list was conceived in anger and discussed (sic) after trying the proper channels. I still can't get in."

The opening was delayed, said Hayward King, art professor in charge of the exhibit, because it took until this week to get a molding up to hang the pictures from.

"I'm not allowed to put nails in the walls," said King.

Nevertheless, there are plenty of talented people in the Art Department, and it's a nice exhibit.

My absolute favorites were Peter Vandenberge's ceramic vegetables. Unbelievable. "One Bunch Radishes," glossy with red and white glaze, set many a jaded palate, accustomed to "Happy Shack" fare, watering.

Photographing the unseen

By Nadine Lihach

Seymour Locks, the walrus-mustachioed chairman of the Art Department, is a photographer.

But often, his photographs contain something which was not seen through the lens of the camera—disembodied faces, or abstract swirls and bursts of light.

Locks is a psychic photographer. He can harness psychic energy into visible forms on film.

Psychic photography is as old as photography itself. The first spirit photographer was William Mumler, a Boston photographer.

In 1861, while developing a picture of a client, Mumler saw the shadowy figure of a woman standing over the shoulder of the man in the photograph.

Mumler recognized the woman as his dead cousin, and when word of the photographer's unusual talent spread, he became an overnight success.

Portraits

People flocked to his studio for portraits of themselves rubbing elbows with shadowy extraneous figures, but Mumler's success was not to last.

He was denounced as a fraud when one of the spirit extras was recognized as being a person very much alive.

Since then, other psychic photographers have taken pictures in which the faces of live persons have appeared. In many cases, the person whose face appeared was sleeping elsewhere at the time the photograph was taken.

Locks said he first became involved in psychic photography three and a half years ago when Ivan St. John, a San Francisco medium he had recently met, invited him to a demonstration of clairvoyance.

At this demonstration, St. John went into a trance and his spirit guide, or "discarnate entity," as St. John prefers to call him, took over the medium's body.

Spirit guide

"Even the gestures were not Ivan's, but 'Tony,' the spirit guide's," said Locks.

Light-tight film containers with unexposed film inside were placed in St. John's hands for "as long as Tony directed," said Locks, and prints were made the next day.

On the film were what Locks termed "teleplasm images," flashes of light which came from no light source in the room because, insisted Locks, the film never saw light.

"Teleplasm" is a form of "ectoplasm," which Nandor Fodor, in his extensive "Encyclopedia of Psychic Science," defines as "a mysterious protoplasmic substance streaming out of the body of mediums, by which phenomena of a super-physical order are produced."

Locks said the teleplasm images were made from "material from the bodies of the sitter (St. John) and the spirit (Tony)."

"Teleplasm," said Locks, "gets into film and develops according to control."

Locks and St. John then began further experiments, using two different psychic photography techniques.

The first technique was taking photographs and seeing what developed on them besides what was visible to the human eye.

The second was simply holding (or, in some cases, wearing) the unexposed film, and then developing it.

No light is necessary to produce a picture in this manner.

Locks said psychic energy is separated from light energy by a thin line.

Precautions

Ivan St. John, director of the Institute for Psychic Studies, an organization which offers classes in the occult, said that in the many months he and Locks worked together on the photographs, they took great precautions against errors in developing which might have produced misleading results.

Describing his experiences, Locks said, "I would take a photo of a friend, leaving the shutter open in a dimly-lit room for 20 seconds, and get a photograph that was OK."

Locks said a 20-second exposure would normally be long enough to ruin the film.

"Another time I left the shutter open for 20 seconds and got a picture charged with spirit light," he said.

Sometimes Locks didn't even have to try. On a vacation in Hawaii he photographed a landscape with nothing in it but mountains and a beach.

When the picture was developed, there were three separate landscapes: the Hawaiian one, one with telephone poles, and another with docks.

Locks has an added advantage: a discarnate entity of his own.

"I have a spirit guide," he said, explaining that this guide indicates when a picture is to be taken by either rapping sharply on something or by hovering over Locks' head, just barely touching his hair, until the time comes to close the shutter.

Locks had several of his photographs spread out on a drawing board in his office. Bending over them, he pointed out the spirit faces floating in the middle of otherwise ordinary pictures.

Not blurs

The faces were not amorphous blurs, which a mind so inclined could imagine to be faces.

They were clearly human faces—faces with hollow cheeks, deep-set eyes and vacant expressions.

Locks is now doing research on psychic photography, attempting to analyze how the images are created.

"It's still a mystery," he said. "You can't control it exactly the way you do a science, but it's real."

Despite the well-documented history of psychic photography, there are always scoffers.

"And some people," said Locks, "are only interested in the phenomenon itself." To these people, psychic photography is merely a parlor trick, much as Tarot cards have become today, with the practitioners never seeking an understanding of what is going on.

Locks said people's lack of true interest in the psychic may be due to our having substituted modern wonders—such as television—for the old wonders.

Locks will participate in "Occult Panel: Magic, Mysticism, Weird" in the Gallery Lounge April 25.

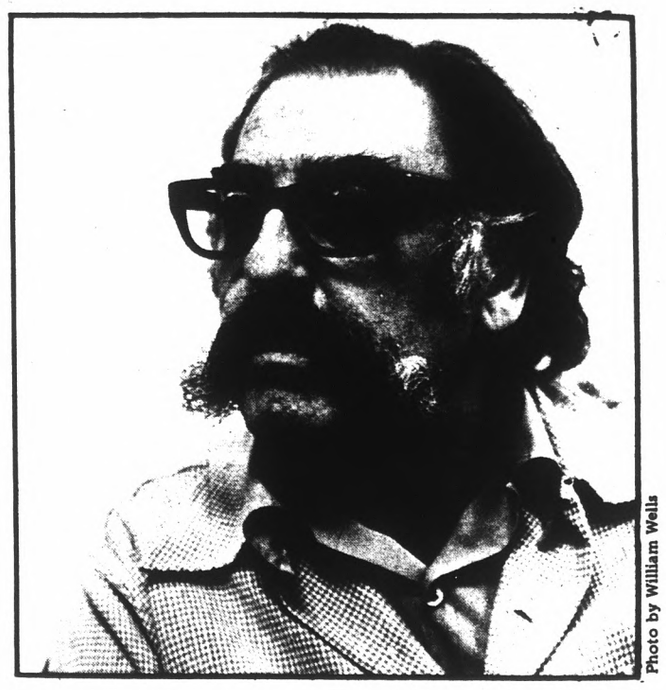


Photo by William Wells

Seymour Locks, psychic photographer

'Catch-22' misses mark

Maybe it's impossible to capture an experience like "Catch-22" on stage. Despite the talented cast, some clever touches and a well-written script, the Players Club production of "Catch-22" doesn't quite come across.

Army illogic is ridiculed in a series of quick-moving, "Laugh-in"-style sketches from the book by Joseph Heller. The sketches are effective, but during the first half of the play the cast spends more time running on and off stage and moving furniture around than acting.

The combination of mime and sound effects doesn't make Major Major's flight from his window or the bombing scenes clear to people who haven't read the book.

The acting, especially the character roles, made the play worth attending. Douglas Dildine as Yossarian was unassuming at first, but became stronger as the play progressed. Colonel Cathcart (Jim Noonan) and Colonel Korn (Paul Kreshka) grew slimier and slimier. Gregory Poole, who really had "apple cheeks," was exceptionally good as Orr.

"Catch-22" was worth seeing, despite its awkward moments, especially at a dollar a ticket.

—Alison Strobel

fanny feenix's dateline

Gallery Entertainment Cafe, sponsored by the AS, presents two student guitarists, Philip Reily and Dominic Diamos, Friday, Feb. 16, in the Gallery Lounge from 12-2. Admission is free. Anyone interested in playing for these Friday afternoon entertainment sessions is urged to contact Philip Moyer at 586-8120. Will pay.

"The Serpent," the Players Club production of Jean-Claude Van Ittalie's play, will be presented at the Arena Theatre Feb. 21-23 at 8 p.m. Tickets are $2.00 for side seats, $2.50 for center; half-price for students.

A benefit celebration for the Poetry Center will be held at the San Francisco Museum of Art Feb. 22 at 8 p.m. The benefit will feature major American poets George Oppen and Robert Duncan, with never-before-viewed films of Charles Olson and Frank O'Hara. Admission is $2.

The Associated Students Free Film Series presents "The Organizer" by Monicelli and "I Vitelloni" by Fellini Feb. 16 in the Gallery Lounge. Admission is free. The show begins at 7 p.m.

All interested in prayer, praise and fellowship are invited to Wednesday meetings at 7:30 p.m. at the Ecumenical House. There will be speakers and singing as well. Join in small group Bible studies during the rest of the week. For info call Alan (469-3460) or Barb (567-7017).

The First Annual Poetry Reading Benefit for the Bach Mai Hospital Fund is Friday, Feb. 16, from 7:30 to 11 p.m. in Glide Memorial Church at 330 Ellis. Guests include Roberto Vargas, David Henderson, Gary Snyder, Robert Duncan, George Oppen, Lawrence Ferlinghetti and Stan Rice. Tickets at Poetry Center, HLL 340. Donation $2.

A color documentary film of the sacred art, architecture and ceremonies of the Russian Orthodox Church will be shown Tuesday, Feb. 20 at 8 p.m. at the Fireman's Fund Auditorium, 3333 California St. Admission is free. The film was made in Russia in 1971 for American audiences.

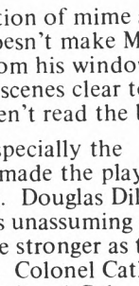
A series of eight seminars about business and economic development specialists will be held Feb. 22-24 at the Canterbury Hotel in San Francisco.

The sponsor of the first of the eight seminars is Derek Hansen, Co-ordinator of Business Education at SF State. For additional information, phone Hansen at (415) 398-0430.

An indoor flea market will be held Feb. 17 from 10 a.m. to 3 p.m. at 2525 Alemany (Bethel Lutheran Church). You may find something you've always wanted. Sponsored by Intervarsity Christian Fellowship.

Levi's for Cats

Prowl no more. Here's the Bay Area's greatest selection of Levi's® under one roof. In fact, that's all we carry. From Levi's for Gals®. To Levi's Sta-Prest® slacks. Purrfect, eh?



the gap

San Francisco
1950 Ocean Avenue
(Next to El Rey Theater)
Daly City
Serramonte Shopping Center

Vincent Canby of the New York Times says:

"THE BEST AND THE MOST ORIGINAL AMERICAN COMEDY OF 1972. As startling in its way as was 'The Graduate.'"

"One of the year's best films."
—Newsweek
—New Yorker
—N.Y. Times

"The funniest film of the year."
—Paul Ringe
Circus Magazine

"Best supporting actress, Jeannie Berlin."
—National Society of Film Critics

"Best supporting actor, Eddie Albert."
—National Society of Film Critics

Starts Wednesday FEBRUARY 21

Neil Simon
The Heartbreak Kid
An Elaine May Film
Starring Charles Grodin Cybill Shepherd as Kelly Jeannie Berlin Audra Lindley and Eddie Albert
Produced by Edgar J. Scherick
PG
FOX

IN SAN FRANCISCO:

474 2131 NEW ROYAL Polk & California

661 5110 EMPIRE West Portal at Vicente

WINNER
NEW YORK FILM CRITICS' AWARD

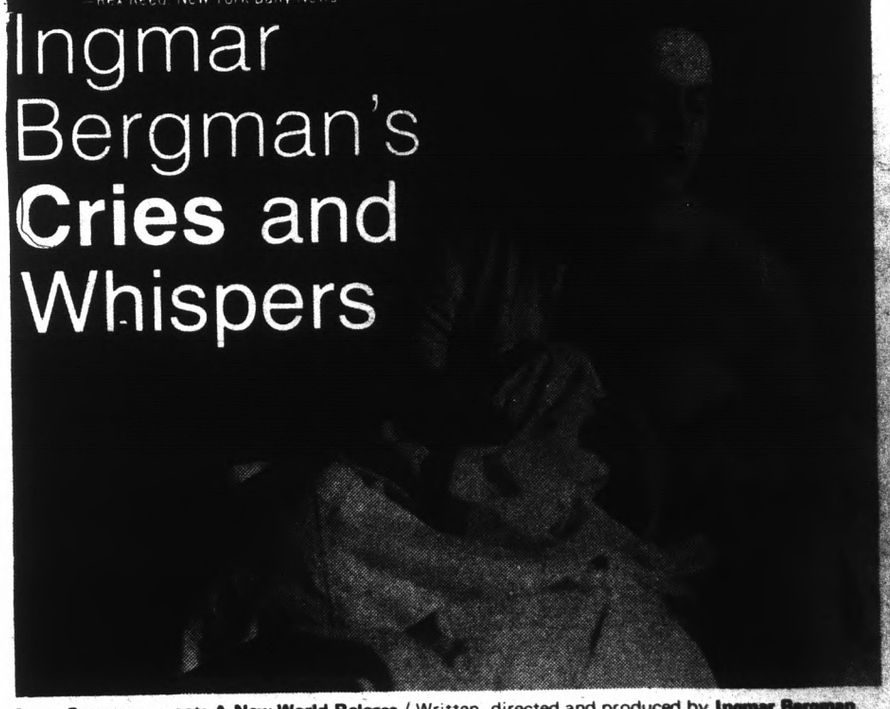
BEST PICTURE
DIRECTOR
SCREENPLAY
ACTRESS Liv Ullmann

"ONE OF THE YEAR'S BEST FILMS! 'CRIES AND WHISPERS' IS BERGMAN'S MOST BRILLIANT WORK. AN EXQUISITE FILM—AND I USE 'EXQUISITE' IN ALL ITS MEANINGS."
—Judith Crist, New York Magazine

"A MAGNIFICENT, MOVING AND VERY MYSTERIOUS NEW FILM WITH A FOCUS SO SHARP THAT IT SEEMS TO HAVE THE CLARITY OF SOMETHING SEEN THROUGH THE MEDIUM OF FEVER. Nothing that Bergman has done before is likely to prepare you for 'CRIES AND WHISPERS'. IT STANDS ALONE AND IT REDUCES ALMOST EVERYTHING ELSE YOU'RE LIKELY TO SEE THIS SEASON TO THE SIZE OF A SMALL CINDER."
—Vincent Canby, New York Times

"A HAUNTING, CHILLING MASTERPIECE! I predict it will have movie enthusiasts talking and debating for seasons to come."
—Rex Reed, New York Daily News

Ingmar Bergman's Cries and Whispers



Roger Corman presents A New World Release / Written, directed and produced by Ingmar Bergman
Starring Harriet Andersson+Ingrid Thulin+Kari Sylwan+Liv Ullmann / Photography by Sven Nykist

R

Surf

Exclusive engagement now!
Irving at 46th Avenue / 664-6300
Weekdays: 6:30, 8:15 & 10 pm; Wed, Sat & Sun from 3 pm
Late Shows Fri & Sat; Bargain Matinees Wed & Sat first hour

Campus undercover agent unearthed

Continued from Page 1

pursuing a legitimate course of higher education.

Captain Clem DeAmicis, in charge of public information for the SFPD, wouldn't even admit that Alexander Jason is, in fact, a San Francisco Police officer.

Conversation

To wit, the following phone conversation:

"I was the officer in charge of the Intelligence Division from August 1970, until January 1971. My successor to that position, Lt. Paul Lawler, took over in January 1971.

"I have conferred with him, and can say that at no time since August 1970 has the SFPD had a police officer assigned to penetrate Phoenix, Prism or any other campus news publication as a collector of intelligence information for police use," said DeAmicis.

Could Jason have been acting on his own time and performing intelligence work without your knowledge?

"If an officer wants to chase burglars on his own time that's his business," said DeAmicis.

Is Alexander Jason a police intelligence officer?

Own conclusions

"Draw your own conclusions from the article" (a Sunday Examiner and Chronicle story which identified Jason as an SFPD officer who had infiltrated Venceremos), said DeAmicis.

Lt. Lawler was more pointed in his reply to questioning.

"I have nothing to say, no information to give. Our records are protected by law... we have nothing to say," Lawler said.

Sworn

Nevertheless, by his sworn testimony in the Marin trial, Alexander Jason was assigned to the SF State campus as an undercover police intelligence officer.

Since the riotous '60s police agencies throughout the state have used undercover officers on college campuses.

State Assemblyman John J. Miller (Dem.–Berkeley) related an incident that triggered his introduction of a bill in 1971 making it a misdemeanor for police agents to use a college or state university campus for intelligence work.

Gun fell out

"An undercover officer was attending Sacramento State College in 1971. In a classroom his gun fell out onto the floor and discharged, wounding several students," said Miller.

Miller said his bill was killed in the Criminal Justice Committee, because the "police screamed bloody murder."

Also, during the time his bill was in the legislative hopper, he received a letter from a group of faculty at UCLA who were suing the Los Angeles Police Department to ban undercover agents on that campus.

Maintained

According to that letter, from which Miller read, the LAPD maintained its undercover officers to "protect the university community."

The State College Board of Trustees voted unanimously to support Miller's bill. However, President S.I. Hayakawa was non-committal toward use of police agents on this campus.

When asked yesterday if police use of undercover officers on the campus is a threat to academic freedom, Hayakawa said:

"I've never seen anything of what they do that would be a threat to academic freedom.

I just don't know what they do. Even at the height of the strike it was never brought to my attention about having undercover police here."

And Orrin DeLand, business manager, said:

"If a policeman comes on this campus as an undercover officer he will meet with no official moral disapproval."

Legacy

Alexander Jason, or Al Jensen, will probably never be seen here again, but the legacy of his undercover work while a journalism major and while reporting for Phoenix and Prism, remains.

And the broader implications of such agents violating the traditional ideals of academic freedom, students' constitutional rights, and First Amendment rights to free speech and a free press, are raising eyebrows of some legislators and educators.

John Edwards, executive vice president of SF State from September 1970 to September 1972 (when his position was abolished by Hayakawa), and a SF State presidential candidate, admitted concern for those rights.

"It would be a violation of academic freedom and of students' constitutional rights if the undercover agent was used in cases other than protection of student life and property," he said.

Policy statement

Policy statement, Journalism Department, San Francisco State University, regarding the use of undercover police officers:

As professors of journalism, we protest and deplore the assignment of a police officer on an undercover basis in any situation that compromises the integrity of the news-gathering process and the independence of the press itself. The need of law enforcement agencies to gather information about potential threats to society must be measured against the far more serious damage to society if news reporters lose their credibility.

We also note the further question of whether undercover police officers violate the traditional sanctity of the classroom. The use of covert agents to report unpopular or controversial statements is characteristic of totalitarian governments and has no place in a democratic society.

The Department of Journalism plans to take the steps necessary to prevent future infiltration incidents by undercover police officers or any other students whose covert purpose is to gather information for purposes other than the practice of journalism.

Boarding Flight 217
Charter Flights International
June 14th and Aug. 30
?

Hugh, 15-year-old son of SF State professor Roger Williams, cannot fly on 217 unless someone over 21 boards the plane with him. He will be taken to and met at both the San Francisco and London airports. If you are flying and are willing to ride with Hugh please call:
Roger Williams
Foreign Language Department
ext. 1421
after 6:00 p.m. call
664-1192

HUGH'S TRIP TO EUROPE
COULD DEPEND
ON YOU!

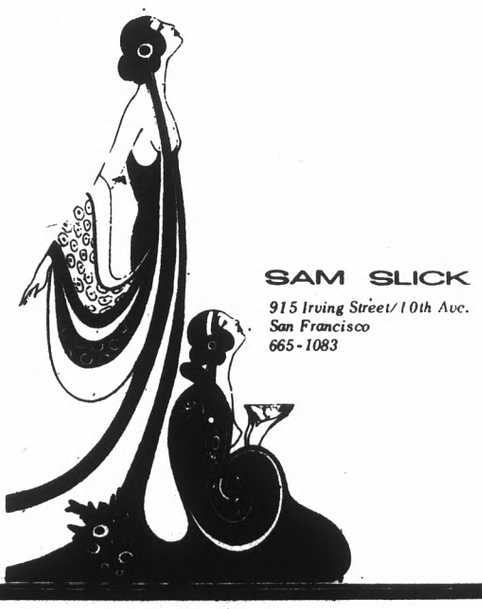
A weekend of intensive KUNDALINI YOGA will be taught by students of Yogi Bhajan Feb. 23, 24, 25. You will have the opportunity to learn basic exercises, breathing, meditation, chanting. For information call:
453-0543

PSA
will grin and bear
SF State.

125 times a day. Smile away to Los Angeles, Hollywood-Burbank, Ontario, San Diego, Long Beach, Sacramento, Fresno, and Stockton. And return. Call your campus rep or PSA and ask about our easy-to-bear, low fare. **PSA gives you a lift.**

Irresistible!

beautiful clothes from the 10's, 20's, 30's, 40's.



SAM SLICK
915 Irving Street/10th Ave.
San Francisco
665-1083

If you can't get a loan from Uncle Sam and you go to any other lender, this is what the annual percentage rate may cost you:

thrift company 24%
finance company 18-24%
bank credit card 18%
S.E.L.F.* 15.4%

We've the other insured student loan program. Write us and we'll send you a brochure and an application.

ONLY QUALIFICATION: MUST BE A FULL-TIME STUDENT
For further information write:
NACS Student Education Loan Fund *
7911 Herschel Avenue
La Jolla, California 92037
Telephone (714) 459-3705

Name_____ Age_____
Address_____
City_____ Zip_____
College_____

PRESIDENT'S DAY SALE

Get exceptional savings now during the once-a-year super sale this week only at Cal Hi Fi. Demos, close-outs, and downright bargains in components, accessories, and premium recording tape fill every store. And every Cal Hi Fi will be open Monday so you can shop early and get the equipment and the savings you've been waiting for. Special prices begin today, so don't delay. Some items are one of a kind.

come to a CAL special event Hi Fi SPEAKER CLINIC

Now you can see what your ears hear!
You choose receivers and turntables because of performance and features. But speakers? You listen! Now you can see the comparative performance of all speakers, including your speakers! Bring them to the Cal Hi Fi/E.P.I. Speaker Clinic near you this week where their performance will be graphed for you. It's informative. It's valuable. And it's absolutely free.

How close do your speakers come to the ideal?
No speaker is perfect. To be so, it would have to radiate all frequencies in all directions equally, without any distortion. Just the reverse of how recording microphones 'heard' the music to begin with. E.P.I. engineers will be testing your speakers for these qualities. How smooth is their response? How is their sound dispersed into your room? How low is their distortion? Facts that can help you get greater enjoyment from your system. You'll also see how your speakers' impedance changes (and thus how your speaker relates to your amplifier).

You don't have to be an audiophile!
Clinics sound technical. They're not. We want to see a lot of you music-lovers, because you are the people we serve. So do come in. Bring your speakers. Compare the graphs of others. It will be time well spent, particularly in helping you chart the future course of your system.

Clinic Hours: NOON 'til 8 pm
Tuesday, Feb. 20, CAL HI FI San Francisco
Wednesday, Feb. 21, CAL HI FI Berkeley
Thursday, Feb. 22, CAL HI FI Oakland
Friday, Feb. 23, CAL HI FI Mountain View

SUPERSCOPE BSR Audex

Get SONY's best AM/FM receiver, save 107.37
Combining remarkably quiet FM stereo performance, unsurpassed control facilities, and a genuine 100 watt RMS amplifier, the **SONY STR-6065** receiver was understandably a 'best buy' for 429.50. Get yours now with full warranty and save. There aren't many, you must act now. **322.13**

Put stereo tape in your car for enjoyable driving!
Compact but powerful, the **MUNTZ M-880** 8-track car stereo deck fills your motoring with great listening. It installs in minutes, shrugs off vibration, and gives you pure stereo with 18 watts of power. Now you save an extra 10.00 off the regular price, this week only. **39.95**

Save 50% on pro-quality SUPEREX stereophones
SUPEREX PRO-BV woofer/tweeter stereophones regularly 60.00 **29.95**

Have the convenience of 8-track tape at home
Listen to 8-track cartridge stereo at home with this quality **BSR TD8S** cartridge deck. It's built in England, features a powerful motor and a special head moving mechanism that guarantees perfect playback without adjoining channels 'leaking in.' A best seller for 49.95, this week get yours at a price that makes this new dimension in convenient listening indispensable. **39.95**

7 ways you save at CAL Hi Fi
1. **Best price.** CAL HI FI will never knowingly be undersold
2. **Best advice.** We take a personal interest and pride in helping you
3. **Best service.** We assemble the parts for you
4. **Best record.** We've provided over 21 years of reliable, trusted service
5. **Best trades.** We are just plain generous with trade-in components
6. **Best exchange.** You get full purchase credit on speaker for 1 year
7. **Best warranty.** 7 years free repair or replacements of defective parts. 3 years free labor on your complete music system

GIGANTIC DISCOUNTS !!!!

	WAS	NOW
DYNA FM-5 tuner (assembled)	254.95	159.95
JANSZEN Z-108 electrostats (ea.)	99.95	69.95
KENWOOD KR-6160 90 watt rx-er	429.95	299.95
KENWOOD KR-7070A 100 watt	589.95	399.95
KENWOOD KA-4002 36 watt amp	149.95	119.95
KOSS ESP-6 electrostat phones	95.00	69.95
KOSS ESP-7 electrostat phones	89.00	59.95
KOSS HV-1 lightweight phones	39.95	24.95
KOSS 727B stereophones	34.95	24.95
KOSS 747 mono/stereophones	45.00	32.95
METROTEC SD4AQ decoder/amp	149.95	99.95
METROTEC SDWQ 4-chan decoder	69.95	49.95
MIRACORD 770H changer	225.00	139.95
MIRACORD 660H changer	149.95	99.95
NIKKO 301 14watt rx-er	139.95	99.95
SCOTT 357B 56 watt rx-er	239.95	158.40
SCOTT 377B 82 watt rx-er	339.95	224.40
SCOTT 387B 114 watt rx-er	380.00	250.80
SCOTT 477 140 watt rx-er	445.00	289.30
SCOTT 490 140 watt amp	229.90	204.60
SCOTT 499 140 watt 4-chan amp	459.95	318.65
SCOTT 443 60 watt 4-chan rx-er	319.90	221.80
SCOTT 431 am/fm stereo tuner	229.90	153.89
SCOTT 433 digital FM tuner	549.90	378.53
AKAI GXC-40D cassette deck	199.95	139.95
AR 4X loudspeakers (ea.)	69.95	49.95

TEAC sale continues

marantz We sound better.
Garrard Audex

Enjoy the newest at introductory savings!

The **SUPERSCOPE R-230** AM/FM stereo receiver has a hefty 10 watts RMS power, plenty, for robust high-fidelity listening. Listen to its really sensitive tuner performance too, astonishing for a low 139.95 regular price! Cal Hi Fi has made a special purchase of this distinctive receiver, and we're passing the savings on to you. The R-230 is convenient, with an illuminated dial and signal-strength meter for easy tuning. It's flexible; you have extra inputs for three other components. And reliable; covered everywhere by Superscope's 3-year warranty on both parts and labor! Its gold-anodized control panel and walnut cabinet look great, too. You also get the **BSR 310X** total turntable, normally 54.95, with base, dust cover, and cartridge. Our most popular changer plays all speeds and sizes of records dependably with a powerful motor for smooth operation. You have variable stylus pressure and a 'cueing' device to save your records and the diamond stylus of the **SHURE M-75** cartridge. Plus easy 'plug-in-and-play' packing so it's ready to use when you get it home. You get surprising sound from the 65.00 pair of **AUDEX 250** speakers. Smooth, wide range sound that easily fills your room, yet they're quite compact. And you get the very best in service, with Cal Hi Fi's 7-year system warranty, plus a 1-year speaker trial privilege. Come in this week. Save over $100 on the sound and service you want right now.

159.95

Get balanced stereo with the latest Marantz

Marantz styling is professional. Marantz integrity is the highest. Your new **MARANTZ 2220** AM/FM stereo receiver has the perfect balance of controls, power, and razor-sharp tuner for a Fair Trade price of 269.95. Hear FM-stereo without background noise. Your Marantz brings in the weakest signals clearly. Tune in stations with bull's-eye accuracy. A sensitive tuning meter makes it easy, and 'muting' eliminates unwanted noise between stations. Power 2 pairs of speakers with better than 40 RMS watts. You'll enjoy clear sound without distortion at concert volumes. Listening softly? Put in the 'loudness' contour. . . . a pushbutton that lets you hear the full range of your music even at whisper volumes. Your receiver delivers all the excitement, accompanied by the all-new **GARRARD 42M/S** changer. It plays up to 6 records, any speed or size; or with its short spindle in place and the stack support swung out of the way, it becomes a manual turntable complete with a precise arm for flawless tracking. Damped 'cueing' protects your records and the elliptical diamond stylus of the **SHURE M-75E** cartridge. Included in the regular 59.95 price is a base with handy accessory storage wells. And you get excellent sound from the 139.90 pair of **AUDEX 103** speakers. They deliver concise, deep bass with 8" acoustic-suspension bass speakers. The genuine walnut cabinets also enclose wide-angle tweeters enabling stereo to fill your room realistically. It's all here. The latest models, the best performance, the best service too. You get Cal Hi Fi's exclusive 7-year system warranty and 1-year speaker trial privilege. Get yourself the best now while you save over 120.00 and start enjoying stereo tonight.

349.95

CAL HI FI will be open Feb. 19

CAL HI FI
OAKLAND 2028 Broadway 834 8291
BERKELEY 2461 Shattuck Avenue 843 3768
SAN FRANCISCO 2298 Fillmore Street 567 7880
MOUNTAIN VIEW 1347 El Camino Real 968 8214
OPEN TIL 9 PM EVERY WEEKNIGHT
SATURDAYS 9 AM 5:30 PM
SUNDAYS 1 5 PM

Sports

Rundell, defender of the athletic faith

By Jackson

It didn't take long for SF State athletic director Paul Rundell to defend his department's good name in the face of G.G.'s Gripe, which appeared in this same spot last week.

After the column appeared in print, Rundell got on the phone Friday to the Phoenix office, looking for the author of the column, and not to compliment him, either.

This reporter, as usual, was out to lunch.

The head man in the athletic department finally got his side of the story heard yesterday, and he really had only one gripe to make about G.G.'s irreverencies.

* * *

"This young man didn't do his research," said Rundell, resting his lanky frame back in the swivel chair that sits in his office.

"I don't know how long the young man has been here, but he hasn't been here long because he doesn't know anything about our past history of sports, or at least he is just basing it on this year." A poor year, indeed.

"The gentleman's entitled to his opinion, everybody's entitled to their opinion. But before people go on record for something, they ought to know the facts," he said.

* * *

Rundell became especially annoyed over the references to the faulty scoreboard at last year's SF State-Cal State Northridge football game, trivial as it may be.

"I took exception to what he said about the clock, when we brought the blackboard on the field," he said. And he has an explanation.

Rundell said that the day before the game an electrician was commissioned to repair the board, but he announced that there was nothing he could do to fix it.

Although the time clock worked, nothing else did.

* * *

"The young man took it at face value and said 'they're screwed up,' the scoreboard's not working," said Rundell.

One thing Rundell isn't going to argue about is spirit, or the lack of support for the sports program here. All that he says he is concerned about is G.G.'s judgement.

"What he said about apathy and all that . . . I'm not going to refute. But snap judgements are dangerous things to make," Rundell said.

With that, the 15-year veteran of SF State athletics left his office to confer with another visitor, truly entrenched as his departments' defender of the faith.

Pioneers test Gators attack

By Roger Jackson

SF State's basketball team introduced a new fast break offense to their fans Friday night against Sacramento State University, only to have it grind into a delay and a 75-73 Sacramento State victory.

The run and gun attack was in high gear the next night, though, as SF State ran up their greatest point total of the season in overturning Stanislaus State 107-82, in Turlock.

Hayward tomorrow night

SF State plans to keep right on running right into Hayward State's Pioneers tomorrow night at 8:15, when the two teams meet in a Far Western Conference battle.

Hayward won the first game between the two teams, 73-68 in Hayward. The Pioneers currently are tied with UC Davis for third place in the FWC with a record of 4-3.

"What we're trying to do is to get down the floor quickly and get into an offense," said assistant coach Ed Boyle. "What this does is put pressure on the defense. We're going to try to run the other teams into the ground."

Strategy

The strategy worked for all but 8:43 of the game against Sacramento State.

After a tight first half which saw the lead change hands six times, SF State broke out to a 10-point lead, 62-52.

Careless shots and a defensive lapse whittled that lead down to three, 68-65, and head coach Lyle Damon called a time out. When play resumed, SF State entered a four-corner delay offense, which looked to many in the Gator gym like a stall.

Rhythm broken

Their rhythm broken, SF State fell behind 69-68 on a tip-in by Bruce Green with 3:13 to go. The lead changed hands until with 20 seconds left, substitute guard Archie Kelley meshed an uncontested 15-foot jumper to score what turned out to be the winning points for Sacramento.

The Gators still had a chance to tie the game with 5 seconds to go, but a jump shot by Billy Metcalf, and two subsequent tip tries, failed to go in.

Though the hoots of "stall" are in his ears, coach Damon nonetheless refuses to be second-guessed by his decision to play the delay game.

Not a stall

"Actually, the players on the floor wanted to get into it. Second-guessing's easy but I don't second-guess myself on this point. It's not a stall. It's supposed to make them worry, and to make them come out of the zone," said Damon.

"We continued to run until we had a three-point lead," Damon continued. "We weren't getting good shots. We did get better shots (out of the delay offense); we didn't hit them."

Mike Stanbra scored 18 points to lead SF State, with Vance Devost following with 16 and Metcalf with 14. Bill Drew led all rebounders with 11 while adding 10 points.

Sacramento scorers

Rick Diregolo led Sacramento scorers with 17 points, while Green scored 14 and Kelley scored 10.

Everybody played and scored as the Gators ran up their second win of the season over Stanislaus.

Seven players hit in double figures for SF State; Devost and Drew with 16 apiece, Dale Pendarvis with 14, Metcalf with 13, Stanbra and Ron Smith with 12 each, and Tom McVey with 10.

Smith with 12 apiece, and Tom McVey with 10.

The Gators held Stanislaus scoreless for six minutes during the first half as they burst out to a 48-26 halftime lead.

Not letting up in the second half, SF State shot a torrid 62 per cent from the field, hitting 28 of 45.

Bob Schultz, former SF State track star, has held the school record for the 120 yard high hurdles since 1941.

* * *

Gary Bradford and Vance De Vost from the 1971-72 SF State basketball team were selected to the all-conference first team.

Heavy rains turned Maloney Field into a sea of mud this week. Monday's game with USF was cancelled for the second time. The Gators and Dons will try again Saturday at noon.

Rain still hinders baseball

By Hal Bresin

The SF State baseball team and the University of San Francisco try to play a game for the third time Saturday here at noon.

Rain has already postponed the scheduled opener last Friday and the makeup game, rescheduled for last Monday.

Head Coach Al Figone is worried about the early season rain because he feels it will affect the team's performance once competition starts.

"We will not play as well as we should because of lack of play," said Figone. "It causes a real setback."

Figone also said the layoff might hurt team morale and they could have trouble "getting up for games."

However, he said these are not very serious problems and they will be straightened out as soon as regular play begins.

The Gators have been concentrating on fundamentals during "spring training" because they want to eliminate all mistakes during the pre-season, Figone said.

Catching will be one of the Gators' strengths for the 1973 season. Catchers Brad Dahl and Rich Adkisson are both strong defensively and at the plate, Figone said.

"They are equal players and are waging a good battle to see who will be number one," he said.

Figone is also pleased with the talent in the infield. He said that although there is less depth than in the pitching staff, the Gators have the makings of a top-notch infield.

SF State's starting lineup is not set, so many players still have chances for starting positions. However, Figone is sure he will rely heavily on the experience of seven returning lettermen.

Following Saturday's game with USF, SF State plays the University of California Golden Bears at Berkeley Tuesday, Feb. 20, at 2:30 p.m.

NCAA overturns 1.6 rule; State stars sit out year

By Gary Brown

The National Collegiate Athletic Association has finally eliminated the 1.6 eligibility rule.

The rule, which made any athlete who couldn't achieve a 1.6 predictability on the basis of his high school grades and college entrance tests ineligible for a year, was changed at a recent NCAA convention.

This change will affect many athletes at SF State (particularly freshmen) and the Far Western Conference.

For several years, the FWC's policies differed from the NCAA's in that a FWC athlete only had to sit out six months (one semester) rather than a whole year.

The athlete had to achieve a 2.0 grade average and carry at least 10 units during the six-month period.

The NCAA's minimum requirement for the ineligible year was only a 1.6 average.

According to SF State Athletic Director Paul Rundell, the FWC changed its ineligibility period to one year in the fall of 1971.

All athletes who entered the schools after that without achieving a 1.6 or better projection had to spend one year in ineligible status while achieving a 2.0 average.

"Athletes who entered the school before the fall of 1971 and spent only six months in an ineligible status are having to spend an extra year without competing," said Rundell.

An outstanding athlete who has been affected by this ruling is Gator track star John Pettus, the defending 100-yard dash champion and Olympic trials competitor.

Rundell said the NCAA's elimination of the 1.6 rule means the only requirement for an athlete to compete in the FWC is a 2.0 grade average.

"The NCAA is allowing us to use our own discretion as to the grade average requirement as long as it's not less than the 1.6 average it sets," said Rundell.

Sports Calendar

Date	Day	Game	Opponent	Place	Time
Feb. 16	Fri.	VG	Sacramento State; Cal State Hayward	SF State	2 p.m.
Feb. 16	Fri.	VS	Humboldt State U.	SF State	3:30 p.m.
Feb. 16	Fri.	FB	Cal State Hayward	SF State	6 p.m.
Feb. 16	Fri.	VB	Cal State Hayward	SF State	8:15 p.m.
Feb. 17	Sat.	VG	Alumni	SF State	2 p.m.
Feb. 17	Sat.	VBB	Univ. San Francisco	SF State	12 p.m.
Feb. 17	Sat.	VW	UC Davis	Davis	7:30 p.m.
Feb. 17	Sat.	FB	Merritt College	Oakland	8 p.m.
Feb. 20	Tues.	VT	UC Berkeley	Berkeley	2:30 p.m.
Feb. 21-Sat.	Wed.-	VT	Nor Cal Intercoll. Tennis Championships	Berkeley	All Day

Identification of Sports: FB - Frosh Basketball; VB - Varsity Basketball; VBB - Varsity Baseball; VS - Varsity Swimming; VG - Varsity Gymnastics; VW - Varsity Wrestling

A.S. CSUSF and the new arts forum present George Antheil's Ballet Mechanique also Hermes arising by Gareth Lee Sunday, Feb. 18th at 3:00 McKenna Theater 2.50 students 1.50

WORK WEEK COALITION urgently needs volunteers to petition, staff office, etc. If interested call: 626-8416 or come to the office at: 491 Guerrero

Martha's Restaurant

Special — a free drink with lunch of $1.00 or more. Open from 11 a.m. to 7 p.m. Closed Sunday s and Monday s. Mexican food — also American dishes. Serve lunch and dinner. Within easy walking distance of SF State at the end of 19th Avenue.

AQUARIUS records
"New & Used LP's at People's Prices"
TRADE IN YOUR USED LP'S
4117 19th St. at Castro
863-6467

CAR INSURANCE
New lower rates for S.F. State students

we'll insure it for less
California Financial Responsibility Law requires $15,000/-$30,000 bodily injury and $5,000 property damage coverage. Six-month rates for qualified students from San Francisco County as low as:

SINGLE MALE
age 17-19.....$180
age 20.....$164
age 21.....$92
age 25 or over.....$58

SINGLE FEMALE
age 17-20.....$118
age 21 or over.....$58

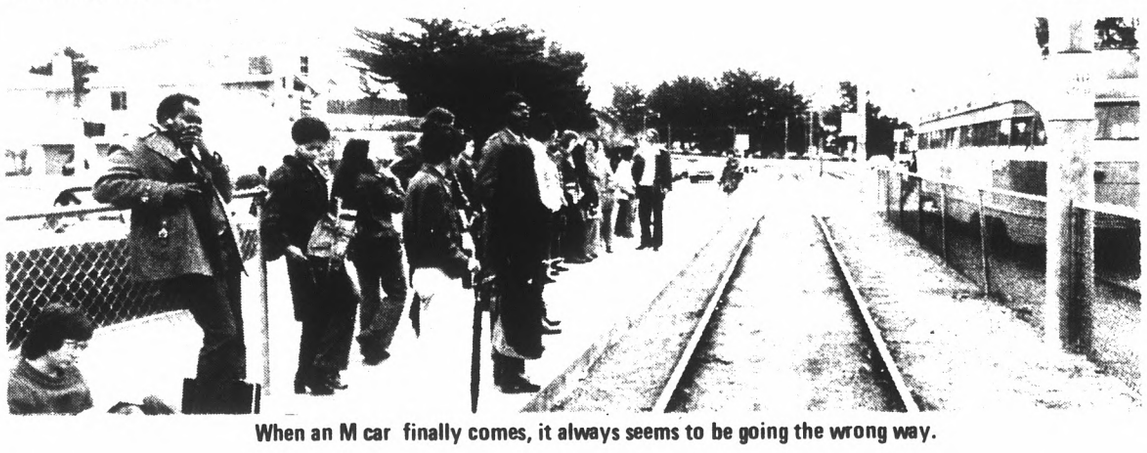
MARRIED MALE
age 17-20.....$118
age 21-24.....$68
age 25 or over.....$58

CSIS 1975 Ocean Ave. SAN FRANCISCO 586-8753
Now cooperating with Campus Insurance Service

© 1972 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

Six bulls are better than one.

Nobody makes malt liquor like Schlitz. Nobody.



When an M car finally comes, it always seems to be going the wrong way.

Reflections on shuffling through the degree machine

Continued from Page 1

here. You have to blend in without losing yourself.

It is clear I'm a campus recluse. Do I hide from class to class?

• • •

"People seem to feel that they can do, act and feel things individually and don't want to be involved. It has to do with the image of the college student. . .college students are becoming loners.

"Some other ideas:

"1) Blow up those ridiculous Happy Shacks.

"2) Realize that some students want learning, not simply a degree.

"3) Vice versa."

• • •

San Francisco, the world's most exciting city, provides all of the entertaining diversions I need. But SF State campus life hardly exists. The Associated Students have $500,000 to spend for students this year but I doubt if I'll get entertained, or see anyone else made happy by the AS.

• • •

"I came to college to avoid the draft in 1969. Since then I have been in one J.C. and two state colleges besides SF State.

"Now I come to school only on Tuesday and Thursday, and upon seeing my home away from home I get a funny sick feeling inside that comes in the form of a sharp pain in the ass. I grit my teeth and follow the lines to my classes only looking for the off-the-wall social encounters with the handful of students I know out of 23,000.

"I leave the campus never wanting to see it, but never pissed enough to leave it, i.e., security!

"I have never had a teacher that I really enjoyed listening to, but I always work and get good grades. I hope I can graduate without any hard feelings about education."

• • •

Walking around here sometimes makes me feel like taking off for a weekend encounter group. If someone were to say "Hi" I think I'd faint.

• • •

"I keep fantasizing I'm in a giant subway, with thousands of blankfaced, rushed, depersonalized robots around me. I find this school far more uptight than the workaday world.

"Students and teachers are estranged, bored, alienated and harassed. Frankly, if I could get a full-time job in the field I'm interested in, I'd kiss this ivy-covered never-never land goodbye in a minute."

• • •

Some of my older student friends don't worry about the campus's depersonalized aura. Many students are married and have jobs, plus they commute.

It's a dash to the Muni car or a mad rush on the freeway that helps make SF State what it is.

• • •

"As an older student I don't see a great deal wrong with the campus. The atmosphere is definitely not a 'rah rah, buddy buddy' type, but more of a serious 'let's get through school' attitude.

"The general impression of the school to me is that you attend class and socialize after you leave the grounds. State doesn't have a community type atmosphere that encompasses students and their problems.

"SF State has the image of a commuter college lacking student unity. Education is thinking for yourself after the basics are taught."

• • •

The physical aspect of the campus is no less chilling than its mental outlook.

Some time during my stay I decided that SF State could easily be changed to a penitentiary. The older buildings are built like blockhouses.

I remember a true story one professor told me about Frank Lloyd Wright's visit to the campus after the completion of the main buildings in the early '50s.

The college president and other administrators, people from the state, the construction firm, and the mayor of the city had taken Wright on a tour.

The famous architect was quiet throughout the trip.

In fact, he didn't say a word. And his guides were apprehensive of a bad review from Wright but were just as afraid to solicit a response.

As Wright was about to get into his limousine on 19th Avenue, someone finally mustered up enough confidence to ask him what he thought of the state's newest college.

"Plant a lot of trees, and hope," said Wright.

• • •

If there is a phrase that best describes what it's like to go here, it is being in limbo.

• • •

"Students are demoralized, alphabetized, analyzed (sounds like a song) to the point where the individual ceases to exist. This is the greatest insult of all.

"Hope for the future? None. Or better yet, blow it all up. It's too late for us or even our children.

"2.3 kids, 1.8 cars, a house with a mortgage, dentist bills, and a wife with no common interests—this is my dream?"

• • •

So why don't I care about changing things?

• • •

"Nobody wants to get involved in changing the school, the country, or the world. In the strike days, people did care, but they were slapped down and defeated until they gave up.

"As it is now, we get bogged down in nothing but trivial, useless bullshit. When we graduate our piece of paper supposedly entitles us to a financial advantage over those without it. We leave here with cluttered minds and wasted years behind us.

"If a school doesn't make the world a better place, it would be better not to exist at all than to waste lives."

• • •

But it hasn't been a total waste, you know. Somewhere I heard that to learn is to imitate great ideas, and the rest, well. . .you just memorize.

• • •

"In my eight years here I have learned my lessons well. I have had the best of teachers.

"From Dr. Hayakawa I have learned to bullshit when confronted with a bad situation. After a while, the bad situation gets bored and goes away.

"From the Tac Squad I have learned to hit when the opponent's guard is down. Never face trouble head on. When it does become necessary to strike, hit hard and show no mercy.

"This tactic always wins. Especially when your opponent is not looking or is unarmed. When ideas come into conflict with clubs, you'd better have a pretty good idea because clubs win every time.

"From the faculty I have learned precious little. All most teachers know about is teaching.

"My little boy is in the first grade in public school. The same thing isn't going to happen to him if I have to take him out of school and teach him myself. School taught me to hate learning.

"When I was in the third grade, I would rather have been outdoors than in school. School made me forget about what I liked or what I wanted.

"Fuck school. . .I'm going to do what I want from now on.

"Teachers in the ash can. RAH RAH RAH."

Announcements

KRTG, the campus radio station, which is sent by closed circuit to Merced and Mary Ward Halls, begins broadcasting Tuesday and continues daily from noon to 10 p.m.

TAPED SPEECHES of Malcolm X will be played in the Gallery Lounge from 11 a.m. to 1 p.m. Wednesday, Feb. 21.

THE FIRST Disabled Students Union meeting will be held Friday, Feb. 16 at 1 p.m. in Library G-11.

STUDENTS MAY submit essays (15 page limit) and poetry (10 page limit) to the Poetry Center HLL 340, for publication in Transfer.

STUDENTS WHO received National Defense Student Loans or National Direct Student Loans or both and are not returning to SF State this fall are required to have exit interviews. The interviews are scheduled for Feb. 27 and March 13. Contact student Financial Aid Office.

A SERIES of classes on the Vietnam War are offered by the Young Socialist Alliance. The first class will be held Friday, Feb. 16 in Library G-10 at noon.

STUDENTS wanting to volunteer as speech contest judges should call Audrey Fisher, 826-9494 or 992-0953.

PRESIDENT S.I. Hayakawa will continue to hold open house for students wishing to talk to him every Friday from 2:30 to 4:30 p.m. in Ad 103.

INDEPENDENT Campus Women will hold a forum Tuesday, Feb. 20 at noon in Old Sci. 269.

THE DEADLINE to join Chinese Students for Intercollegiate Organization is Friday, Feb. 23. Membership is 50 cents and is open to all students. To join, either pick up an application in modulux 25, go to SIO booth at Activities Fair Feb. 21-23 or see a CSIO board member.

Zengers' new slant

Continued from Page 1

the big men on campus of the AS, and they offered me the job," he said. "So I took it."

Walp said he wants to slant the paper toward campus affairs this semester, with feature articles from any students.

Turner said Walp impressed him as a man who knew what he was doing.

"I don't think he'll take any bullshit from anyone, including me, which is good. He's his own person," Turner said.

SAN FRANCISCO'S NEWEST NIGHT SPOT

Player's Choice Club

2368 3rd Street
(across the street from
American Can Company)

LIVE MUSIC FIVE NIGHTS A WEEK!

Tues. nights — Talent Show
Weds. nights - Dance Contest
Thurs. nights - 6:00 to 11:00 p.m.
Happy Hour
(all drinks 75 cents)

FEATURING THE MAGICIAN'S BAND TUES. WEDS. and THURS.

This Fri. and Sat.
Fillmore Slim and the Godfather Band

LIVE MUSIC FIVE NIGHTS A WEEK!

Also serving fine foods. Students receive a discount with student body card.

phone — 648-9873

Your first tampon should be a Kotex tampon.

Because only Kotex tampons have soft rounded ends... gentle insertion guides instead of two bulky tubes... and more protection than the leading brand. But the only way to be convinced is to let a Kotex tampon be your first one.

If it wasn't, here's a second chance.

For a trial size package of Kotex® tampons (5 tampons), a pretty purse container, and a very explanatory book entitled "Tell It Like It Is", mail this order form with 25¢ in coin to cover mailing and handling to:

Kotex tampons
Box 551 CN1
Neenah, Wisconsin 54956

Name _____

Address _____

City _____

State _____ Zip _____

Allow 4 weeks for delivery.
Offer expires December 31, 1973.
Limit one per customer.

THE PHOENIX UNCLASSIFIEDS

Complete darkroom equipment for sale, including like-new B-22 Omega enlarger and misc. Call 584-7893 evenings. Reasonable.

For sale: 1970 VW beetle, 23,000 miles, excellent condition, $1250/offer. Call 386-8366.

Wanted: riders from Oakland Hill and Brdwy Terrace area to SF for 8 am MWF classes. To SF only. Michael, 547-2244.

Two-year-old Magnavox stereo for sale. AM/FM radio, portable speakers. Headphones also included. Phone 992-3018.

Female student wants to share Parkmerced apartment with one other female. Located across the street from SF State University. 586-8370.

Books for sale: Schusky: Kinship Analysis, $1.25; Fox: Kinship and Marriage, $.85; Homans: Nature of Social Science, $1.00. 664-8241, Kathy.

For sale: Ludwig Standard Paiste Cymbals, 16" thin, $25. 14" Med., $20. 14" thin, $20. All for $55. Make offer. Call Steve, 585-4254.

Share rent, female student, 3-bedroom home, South San Francisco near 280 Hway. Call 992-9915.

Ford Torino '69, power steering and brakes, automatic transmission, $1,050. Call 681-1283.

FREE to loving home – beautiful beloved dog, Lab-Shepherd Mix, 2 year old male. Child allergic, dog needs new family. 755-6062

LOST: My "Rocky" Raccoon bonnet (hat) was lost in PE building. Please call 845-3460/849-1021. $ reward. Sentimental value great.

JOB AVAILABLE: Spanish-speaking seamstress; previous experience in alterations necessary; bondable; call Carmen at 824-1695 after 7:30 p.m. Fee splitting.

Woman student needs ride for 10 am classes MWF from Berkeley-Oakland area. Will share fare. Call 655-4606 evenings.

Prof. needs ride for 9 a.m. classes MWF from Buena Vista Park area. Call 863-3268 evenings.

Sale: 1969 Fiat Spider, poor body condition, needs brakes, starter. Good trans., engine. $200 or offer. Call 752-7408.

FREE PUPPIES – Golden Retrievers. Call 731-1654.

For sale: 1960 Corvair 4-door with radio and heater, $150 or best offer. Call Joe, 342-3896. After 6 pm, 873-3300.

Men's 3-speed bike. Would like to exchange for woman's 3-speed, preferably Raleigh. Or sell for $25. Call Judith, 552-3719.

New, dark-brown, suede coat, size 12, from Mexico, was $60 Make offer. Wrong size for owner. Rose 282-85-60

DOWN MUMMY BAG with outer shell army $12.50 587-0480

Bicycle, 10-speed Mondia Special; 60 cm, all campy except brakes. Must sell. $280. 469-3432.

Found, diary – like notebook in front of health center, approximately first week of Jan. Contact Mike, 388-9558.

GUITAR, Yamaha FG-180. Excellent condition. $95, worth $135 retail, case included. Call eves 469-1275 or morns. 731-7235, Dan.

GUITAR, Yamaha FG-180. Excellent condition. $95, worth $130 retail, case included. Call eves, 469-1275 or morns, 731-7235, Dan.

INTERESTING EUROPEAN JOB-LISTS plus Australia, New Zealand employment supplements. Send $4. Alexander, Box 357-SF, South Pasadena, Calif. 91030.

MEN – WOMEN
WORK ON A SHIP NEXT SUMMER! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send $2 for information. SEAFAX Box 2049-EY, Port Angeles, WA 98362.

For sale, 1954 Chevy 4-door in good condition. 586-4256. 2

HOWARD M. BLONSKY, MSW, LCSW, clinical social work, couples, individuals, families. 3527 Sacramento St. 383-5092. (Sliding scale) 2

BRING YOUR speakers to the FREE E.P.I. SPEAKER CLINIC. Tuesday, Feb. 20 Noon 'til 8 pm Any age – any make. Factory or home built. Technicians, measure YOUR speakers with lab test gear. You take home a graph showing range of response, dispersion, and distortion. See the REAL impedance of your speakers. Nothing to buy – no obligation. Come to this FREE service of

CAL HI FI
2298 FILLMORE (at Clay)
SAN FRANCISCO tel: 567-7880

Ride needed from Berkeley for 11 am MWF class. Will share expenses. Burt, 843-1658.

WANTED: Finger-Cymbals $3 or less. Call Robin at 586-2198 Please!

For sale: Psych books: Nunnally, Intro Psy Mea; Boring, Marx, Hillix Hist Ex Psy, and Hsu Psy Anthro. Cheap. 681-2944.

TRANSPORTATION SALES– No experience necessary. Company will train and supply all leads. Business majors preferred. Must have car and 15–20 hours a week available. Excellent commission plan. Please Call 589-6104 for an appointment.

Discount Books: Exploration of the Universe, Children and Their Literature, Modern Journalism, Press and America, Gilgamesh, others. Call Helen, 474-1602.

PROFESSIONAL private flute instruction–classical, jazz. Call 626-4890. 2

FLAUTIST available for all types of music. 626-4890. 2

Unclassified ads are accepted free from all members of the college community (students, faculty, staff). The first 35 turned in to Phoenix in HLL 207 will be printed. 20-word maximum.

Advertising a service for money or placing off-campus ads costs 10¢ a word, payable in advance. Twenty-word minimum.